

Ben Rieke (b. 2000) – Composer/Pianist

Education

Fall 2018 - present

Indiana University, Jacobs School of Music – *BM Composition – Minor in Electronic Music*
Studied with David Dzubay, Claude Baker, and Don Freund

Fall 2018 - present

Indiana University, Jacobs School of Music – *BM Piano*
Studied with Roberto Plano

Fall 2018 - present

Indiana University, SICE – *BS Computer Science – AI Specialization – Minor in Math*

Festivals/Programs

48 Hours Program – Jacobs School of Music – 11/6/20 to 11/8/20

St. Petersburg International New Music Festival “reMusik.org” – St. Petersburg, Russia – 5/22/21 to 6/2/21

New Music on the Point – Online – 6/8/21 to 6/12/21

Charlotte New Music Festival – Online – 7/21/21 to 7/21/31

Impulse New Music Festival (Brightwork fellow) – Online – 7/1/21 to 7/14/21

Red Note Composition Workshop – 2/6/22 to 2/10/22

Mostly Modern Festival – Saratoga, NY – 6/6/22 to 6/26/22

Masterclasses

David Ludwig – 9/26/19

Georg Friedrich Haas – 2/6/20

Du Yun – 11/10/20

Hannah Lash – 4/5/21

Dimitri Kourliandski – 5/26/21

Raphael Cendo – 5/28/21

Klaus Lang – 5/29/21

Awards

ASCAP/Morton Gould 2020/2021 – Finalist

Kaleidoscope Chamber Orchestra – Call for Scores 2020

Tribeca New Music 2021 Young Composer Competition Division II – First Prize

SCI 2021 National Conference – Call for Works

List of Works/Performances

Chamber/Instrumental

melting (2021) - 2 clarinets in Bb, bass clarinet, contrabass clarinet, synthesizer, violin, viola, cello, bass - 11:00

Recorded by student ensemble in Recital Hall, 11/16/21

Plastic Patterns (2021) - Flute, Clarinet, Piano, Violin, Cello - 7:00

Recorded by Brightwork Ensemble, Impulse New Music Festival, Summer 2021

Power Set (2021) - Alto Saxophone, Cello, Piano, Percussion - 7:00

Recorded by Bent Frequency Ensemble, Charlotte New Music Festival, Summer 2021

Performed by student ensemble in Recital Hall, 11/16/21

Bloom (2021) - String quartet - 9:00

Recorded by JACK quartet, New Music on the Point, Summer 2021

Fleeting Shadows (2020) - Brass Quintet (with tuba) - 8:00

Performed by student ensemble at Auer Hall, Jacobs School of Music, Spring 2021

Feature Selection (2020) - Piano, drum kit/percussion, violin, viola, cello - 5:30

Performed by Wet Ink Ensemble during virtual residency, 11/8/20

Written for IU's inaugural "48 Hours" program

Selected for SCI's 2021 National Conference Call for Works

Six Sketches for Two Cellos (2020) - 2 cellos - 12:00

Performed by student ensemble at the MAC, Jacobs School of Music, Fall 2020

Axon (2020) - Flute, clarinet(=bass clarinet), percussion, violin, cello, synthesizer - 19:00

S Is (2019) - String quartet - 11:00

Performed by student ensemble at Auer Hall, Jacobs School of Music, Fall 2020

Performed by The Resonance Collective at The Cell Theater, NY on 11/6/21

Tribeca New Music 2021 Young Composer Competition, Division II- First prize

Night Visions (2019) - Flute, clarinet, cello, marimba - 13'

Performed by student ensemble in Recital Hall, Spring 2019

Orchestral/Large Ensemble

The Evening Redness in the West (2020) - 2+pic.2+ca.2+bcl.2+dbl - 4.3.3.1 - perc(3) - hp - pno.cel - strings - 11:00

Performed by Indiana University Concert Orchestra as a winner of the New Voices Competition on 11/14/21

Isomorphisms (2020) - 2+pic.2+ca.2+bcl.2+dbl - 4.2.3.1 - perc(3) - hp - pno.cel - strings - 12:00

Solo Instrumental

Sampler (2019) - Drum kit and electronics - 9:30
Performed by student drummer in Recital Hall, 11/16/21

Reflect - Sonata for Piano (2019) - Solo piano - 21:00
Second movement performed by Ben Rieke in Auer Hall, Jacobs School of Music, Fall 2019
Second movement, "Shards of Glass", selected for Kaleidoscope Chamber Orchestra's 2020 Call for Scores
All movements premiered by Dominic Muzzi in Recital Hall, 11/16/21

Implicate (2018) - Solo cello - 6:00
Performed by student cellist at Jacobs School of Music, Fall 2018

Electronic

distance stretches past movement (2020) - stereo fixed media - 4:35

Orpheus (2020) - stereo fixed media - 4:00